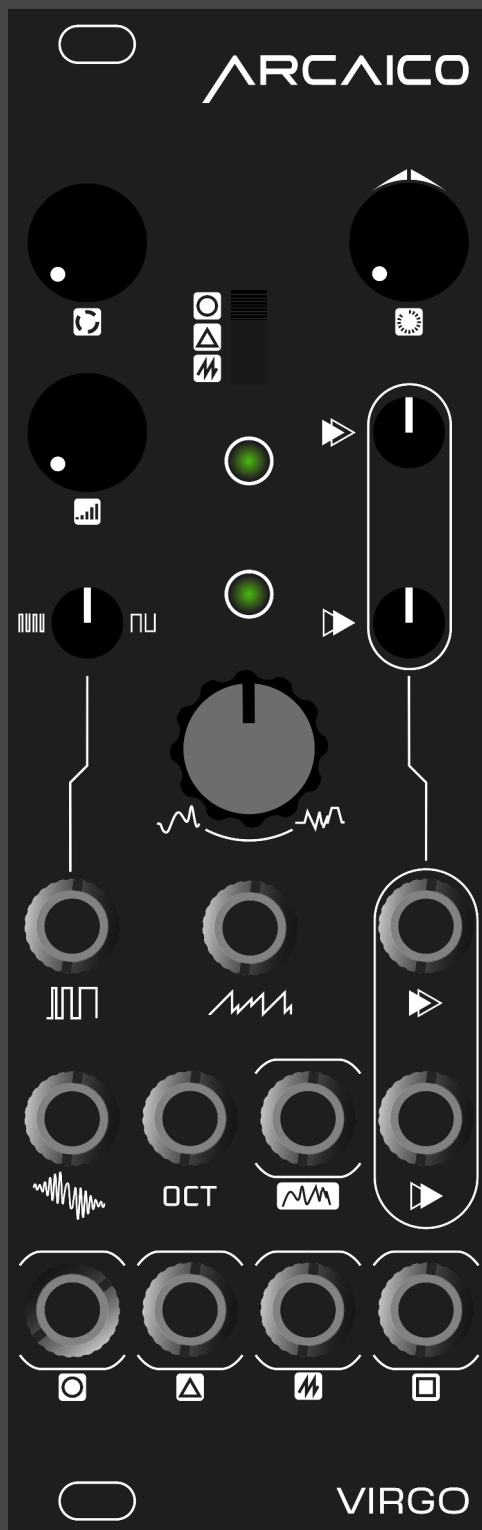


ARCAICO

VIRGO

Timbre OSC



Hello dear,
first of all we thank you for choosing one of our products
and welcome you to the Arcaico cult.

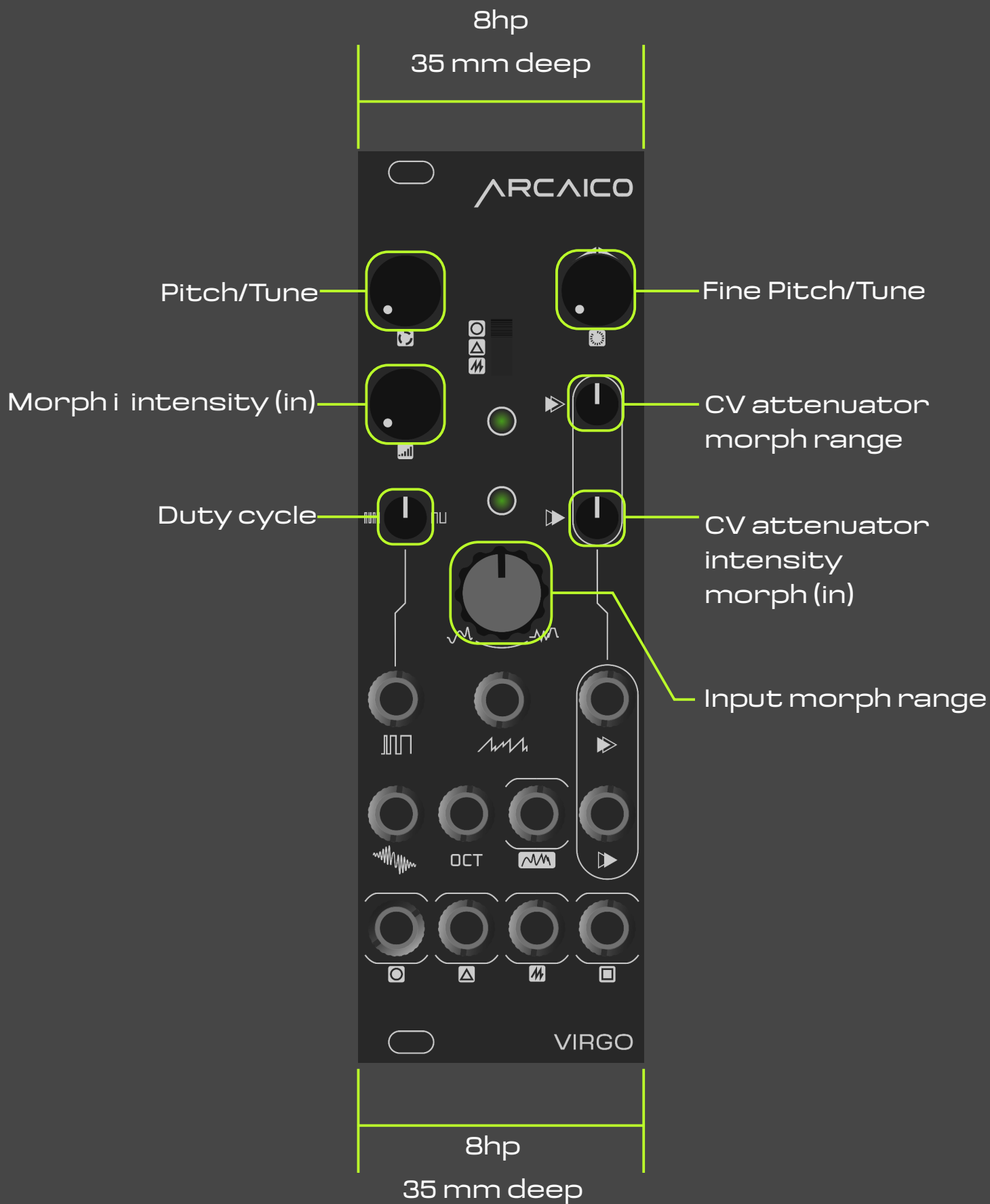
This is not just a module.
It is a sonic artefact, a node of circuits and living matter,
designed to generate sounds that no one has yet dared to hear.
In an age dominated by artificial precision,
Arcaico responds with the imperfect, the raw, the ancestral.
Raw, organic, imperfect and real sounds – because beauty, for us,
is born from the friction between order and ruin.

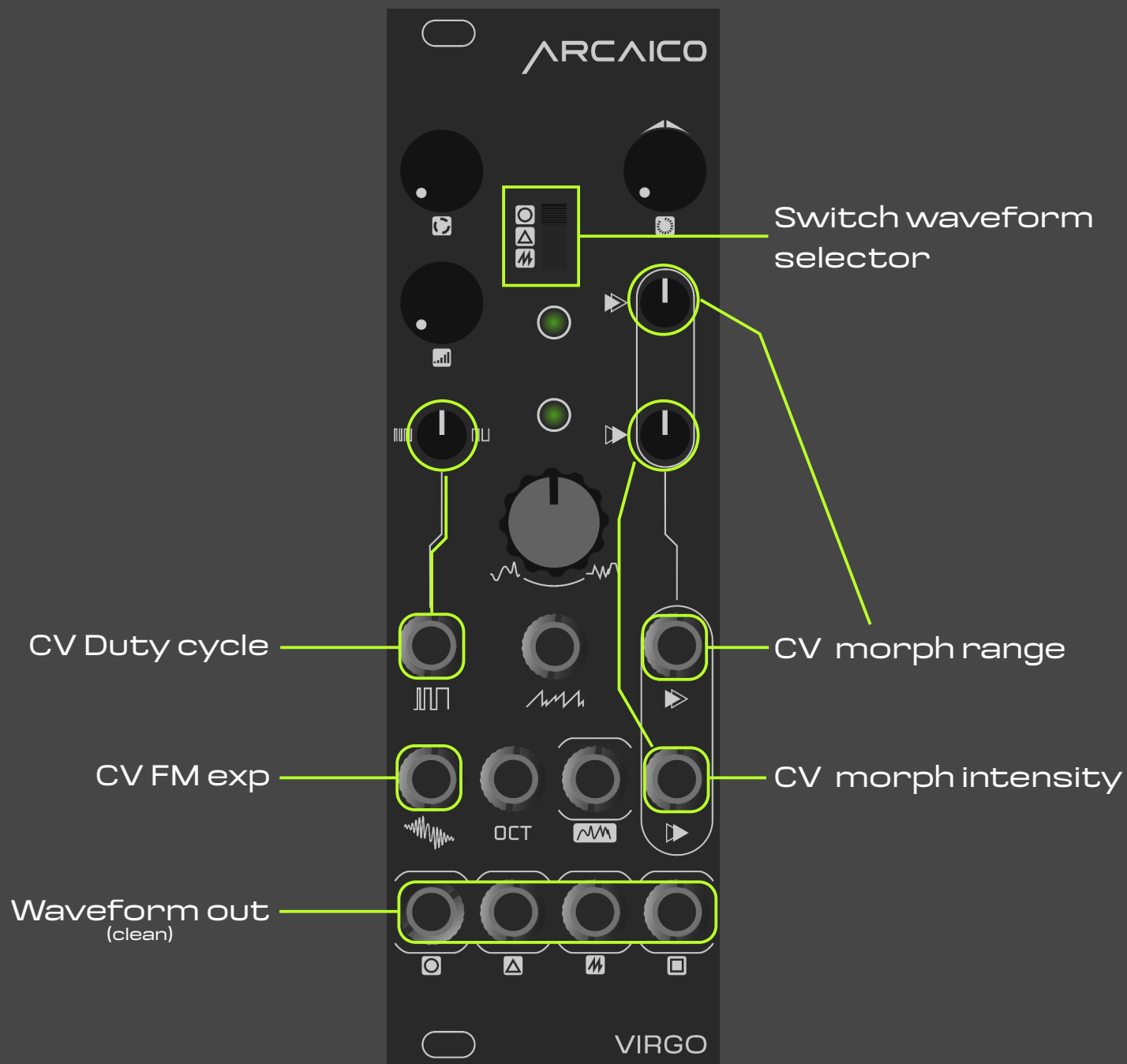
The Philosophy of Arcaico

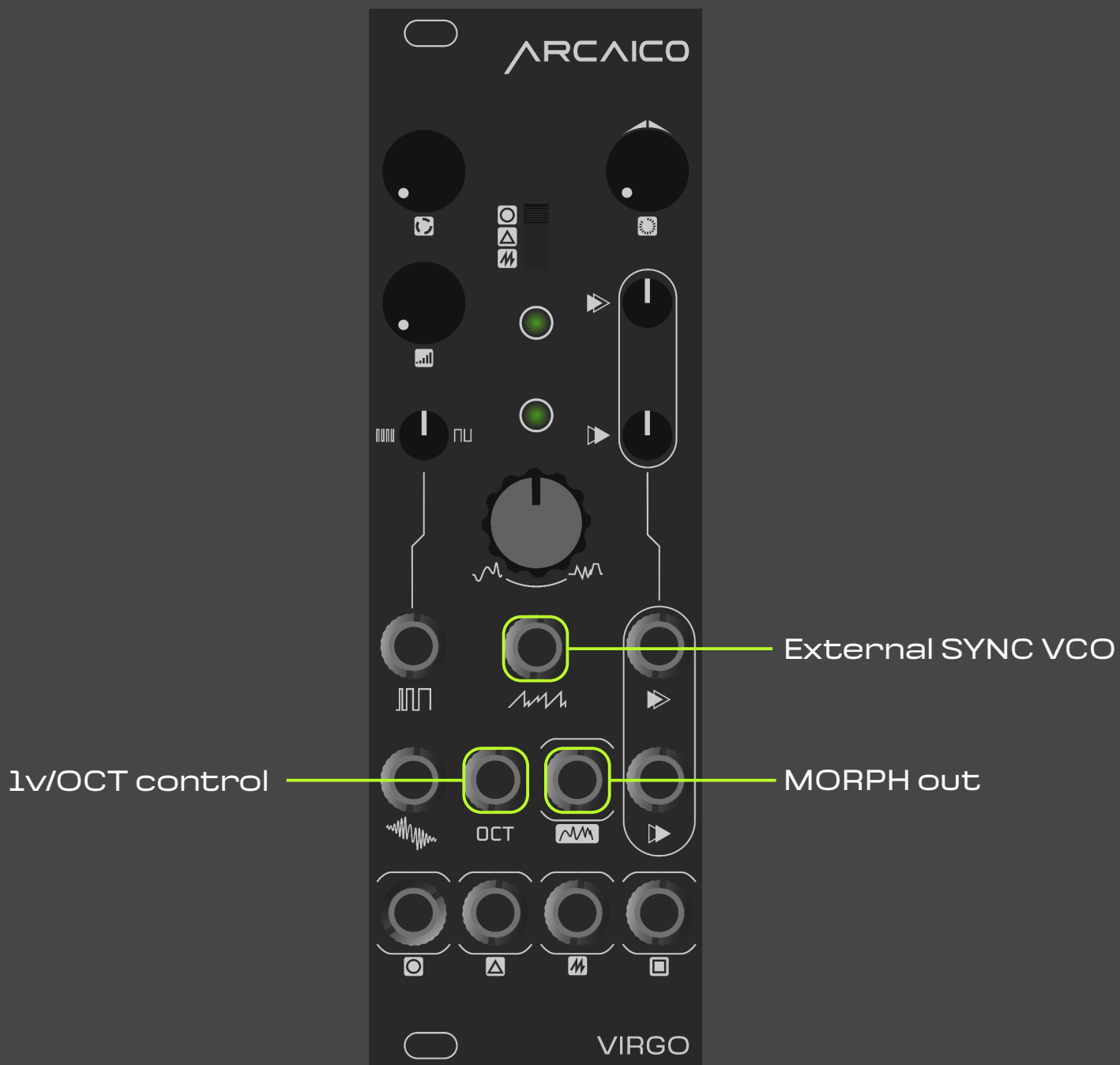
Arcaico is a cult disguised as a laboratory.
It was created to subvert the standard,
disintegrate the predictable,
and restore sound to its primordial form:
raw, shamanic, disturbing, alive.

Hand-welded, conceived in an altered state,
each module is a fragment of an invisible architecture.
A sacred detritus of the future past.
A mute machine, until you question it.

Those who choose Arcaico do not seek presets.
He seeks emptiness, noise, fertile error – and knows
that in chaos there is the voice of forgotten gods.







Virgo is not just a simple analogue oscillator, but a sound generator that allows you to create surprising sounds out of the ordinary.

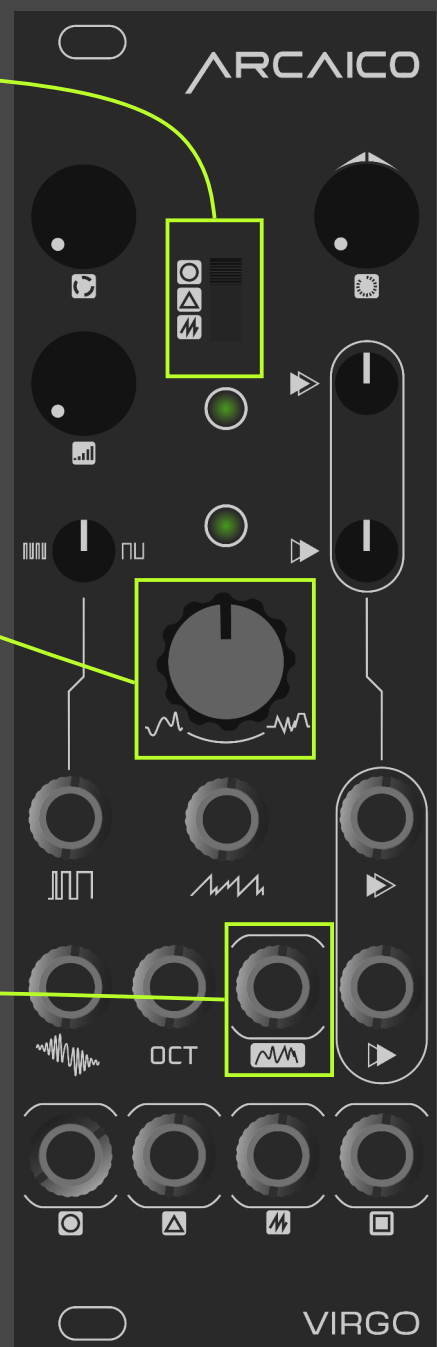
It has four classic output waveforms     and a fifth 'MORPH' output 

The latter is controlled by two cross-over controls, one on the input  and one on the output 

With the switch you can select one of the 3 waveforms to be processed by 'MORPH'.

the switch is internally connected to "MORPH"

From this output  you can take the processed sound

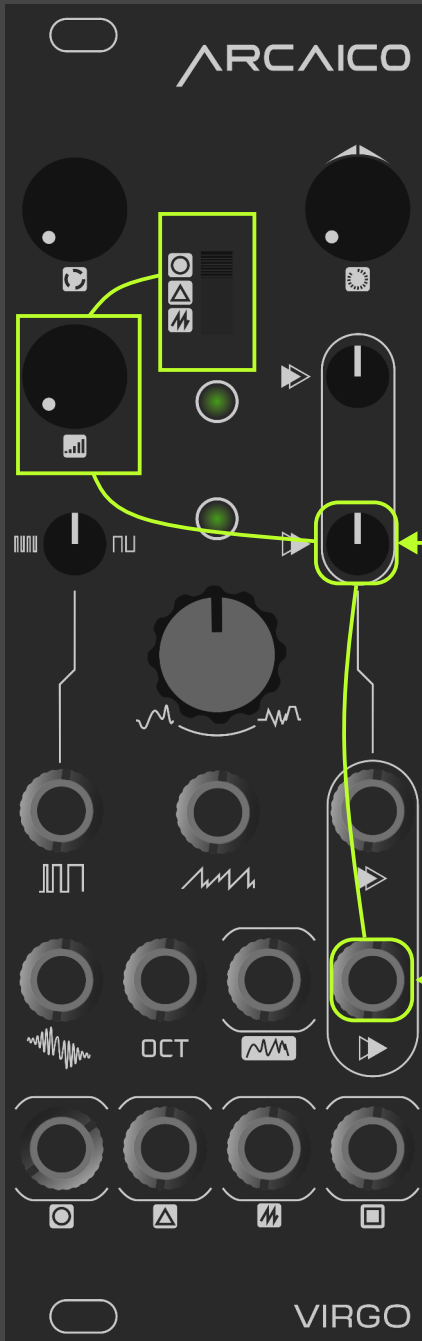


Virgo offers many possibilities
for the creation of unique sound timbres.



The timbre outputs are all independent and you can use
them together in a mix to give body to your sound.

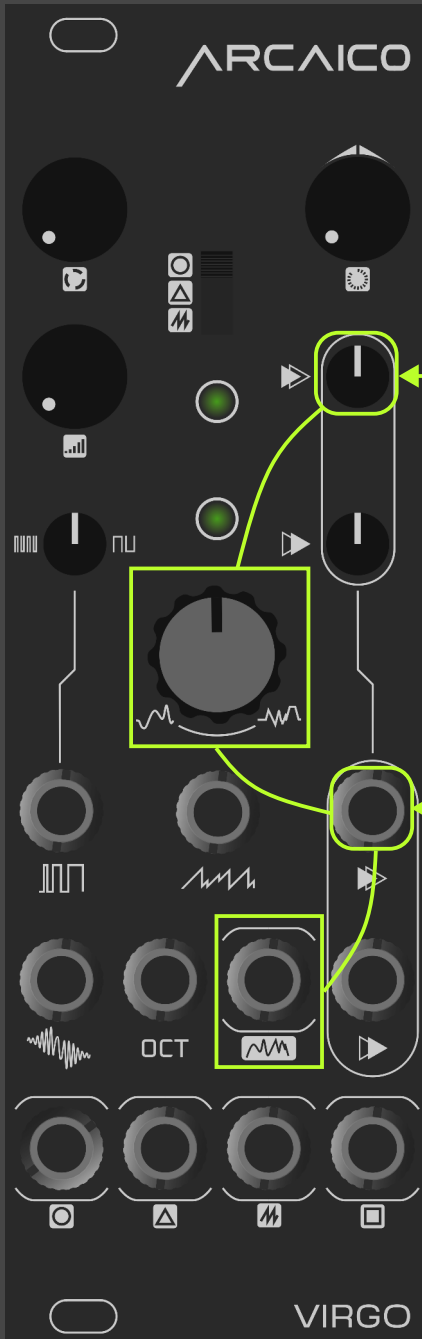
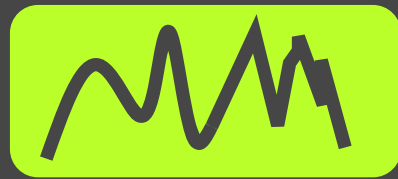
Input morph range



This is the CV attenuator, with this you can manage the amount of source control with a value between 0 (no control) to MAX.

With this CV input, you can control the amount of signal that needs to be processed by the 'MORPH'. You can use any control source, including LFO, SEQUENCER, ENVELOPE, etc. You can also use a source such as the output of a VCO to obtain new sound timbres.

Output morph range

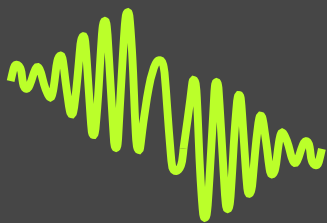


This is the CV attenuator, with this you can manage the amount of source control with a value between 0 (no control) to MAX.

After selecting the waveform, and setting the amount and type of modulation of the 'Input MORPH'  parameter, you can also choose to modulate the 'MORPH RANGE'  parameter. With this parameter, you can decide how much the 'MORPH' should work. Here too, you can use various control sources such as LFO, SEQUENCER, ENVELOPE, etc. It is also possible to use a source such as the output of a VCO to obtain new sound timbres.

Hard Sync is an electrical ritual, a form of domination between oscillators.
In the domain of VCOs, each oscillator is usually free to vibrate according to its own nature.
But when hard synchronisation comes into play,
one of the two – the slave – is forced to start from scratch
every time the master completes a cycle.
It does not matter where its waveform was: the command is absolute.
The result is not just control. It is timbre mutation.
Imagine two VCOs at different frequencies.
The master dictates the timing, the second obeys – but in the rebellion of this obedience,
rich sounds of harmonics, acid snaps, metallic cuts and complex shapes are born.
It is like taking a wave and sculpting it with resets.
All, controllable in real time with pitch, modulation or CV.
In the Arcaico world, hard sync is not just a function:
is a sonic whip, a ritual of possession,
a tool for evoking waveforms that would otherwise remain inaccessible.





Waveform modulation

With the 'Waveform modulation' parameter, you can add even more modulations and further enrich your sound. This parameter works on all waveforms. You can use LFO, ENVELOPES, SEQUENCER, VCO, etc. This modulation input does not have an attenuator, so you can use it with its MAX input or with an external attenuator to reduce the amount of modulation.

